**Evaluation**

To develop my photos I focused on experimenting with the hue, saturation and the brightness. In most of my pictures, I dulled them down by lessening the saturation and brightness. I think that this was one of the strengths because it evened out the yellow hue that the lights in the trains and the stations caused. Also it creates a different atmosphere from the original photographs. One of the weaknesses were that I used similar techniques and editing styles on all of the pictures, making them look like they have the same type of effect. However, this is also a strength, as this shows that the photos belong together in the same theme and that they tell a story.